

TRS-80<sup>®</sup> COMPUTER

CAT. NO. 68-2030

# Whizkids<sup>™</sup>

ALEC AND  
SHANNA  
STARRING IN

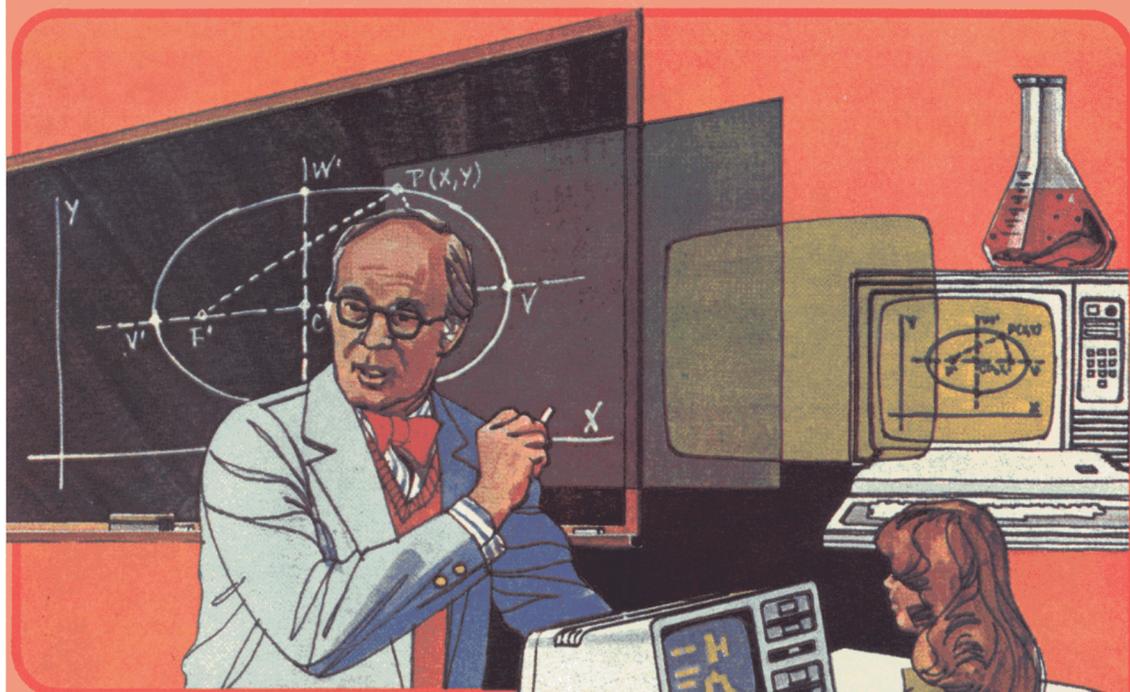
## THE COMPUTER TRAP



DICK  
AYERS  
AND  
CHIC  
STONE

COMPLIMENTS OF  
**Radio Shack**<sup>®</sup>  
The Name in Classroom Computing<sup>™</sup>

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# Radio Shack®

The biggest name in little computers®  
A DIVISION OF TANDY CORPORATION

TRS-80 COMPUTER

# Whizkids™

ALEC  
AND  
SHANNA



STARRING IN

## THE COMPUTER TRAP

**THE METRO CITY  
WATERFRONT =**

**THE GATES INTO THE  
GIANT SHIPYARDS ARE  
PADLOCKED AT NIGHT,  
BUT THAT DOESN'T  
STOP THOSE WANTING  
TO GET INSIDE FROM  
DOING SO...**

HEY, BOSS,  
DO YA THINK  
THAT ELECTRIC  
MOTOR'S **STRONG**  
ENOUGH FOR A  
**FAST GETAWAY?**

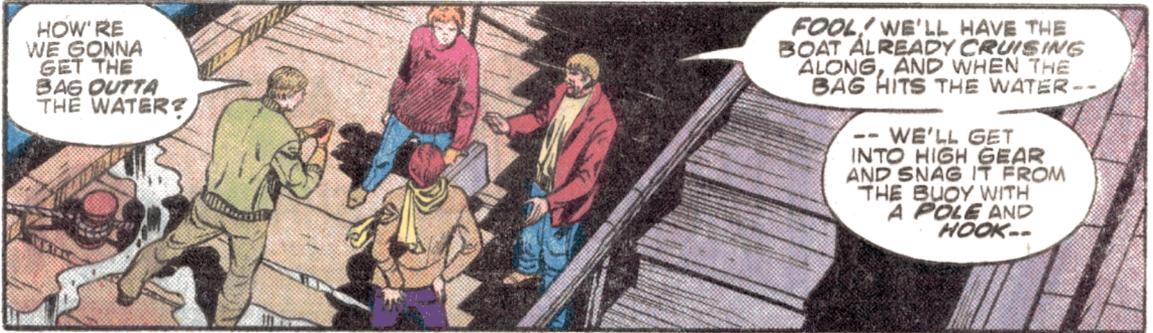
YEAH!  
THERE'S  
GONNA BE  
**FIVE** OF US  
IN THIS  
BOAT!

USE YOUR **BRAINS!** THAT  
ENGINE RUNS **QUIET...** NO  
NOISE, GET IT? IT'LL GET US  
TO OUR **40-FOOTER** ACROSS  
THE RIVER...

... WHERE WE'LL  
BE WAITING FOR  
THEM TO DROP THE  
**WATER-TIGHT  
MONEY BAG**  
TIED TO A **YELLOW  
BUOY** WITH A  
FLASHING LIGHT!

WRITER  
**PAUL KUPPERBERG**  
ARTISTS  
**DICK AYERS / CHIC STONE**  
EDITORIAL DIRECTION  
**WILLIAM PALMER**

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HOW'RE WE GONNA GET THE BAG OUTTA THE WATER?

FOOL! WE'LL HAVE THE BOAT ALREADY CRUISING ALONG, AND WHEN THE BAG HITS THE WATER--

-- WE'LL GET INTO HIGH GEAR AND SNAG IT FROM THE BUOY WITH A POLE AND HOOK--



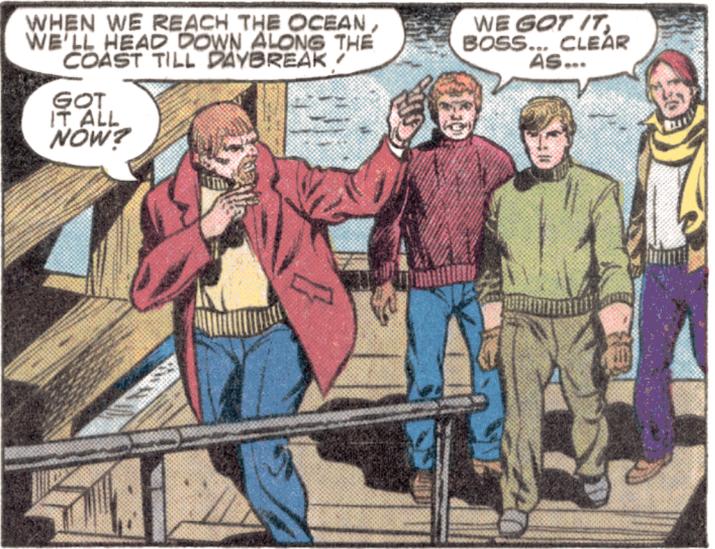
--AND KEEP MOVING LIKE MAD!

THAT'S GREAT, BOSS... ONLY WHAT'RE WE GONNA DO WITH OUR HOSTAGE?

SIMPLE! HE GETS TIED UP ON ONE OF THE LIFEBOATS!



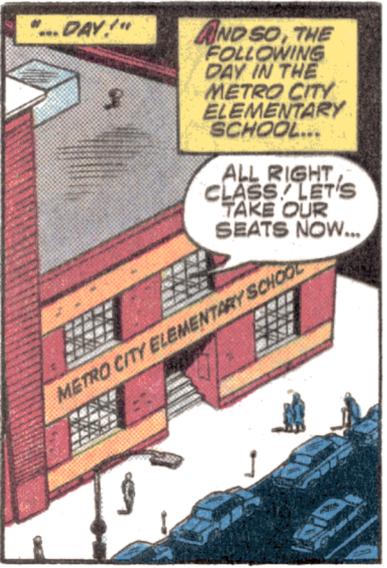
AS SOON AS WE'VE HAULED IN THE MONEY, WE'LL LOWER HIM, REV UP THE ENGINES AND HEAD FOR THE MOUTH OF THE RIVER WITHOUT RUNNING LIGHTS!



WHEN WE REACH THE OCEAN, WE'LL HEAD DOWN ALONG THE COAST TILL DAYBREAK!

WE GOT IT, BOSS... CLEAR AS...

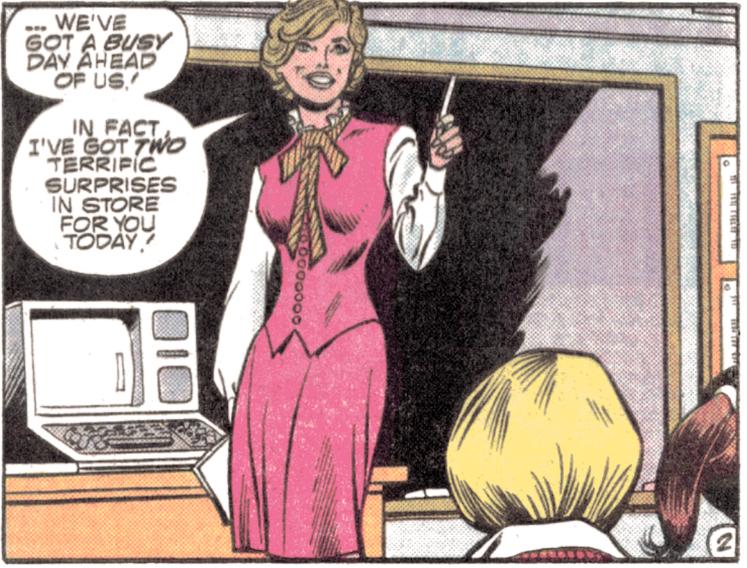
GOT IT ALL NOW?



"... DAY!"

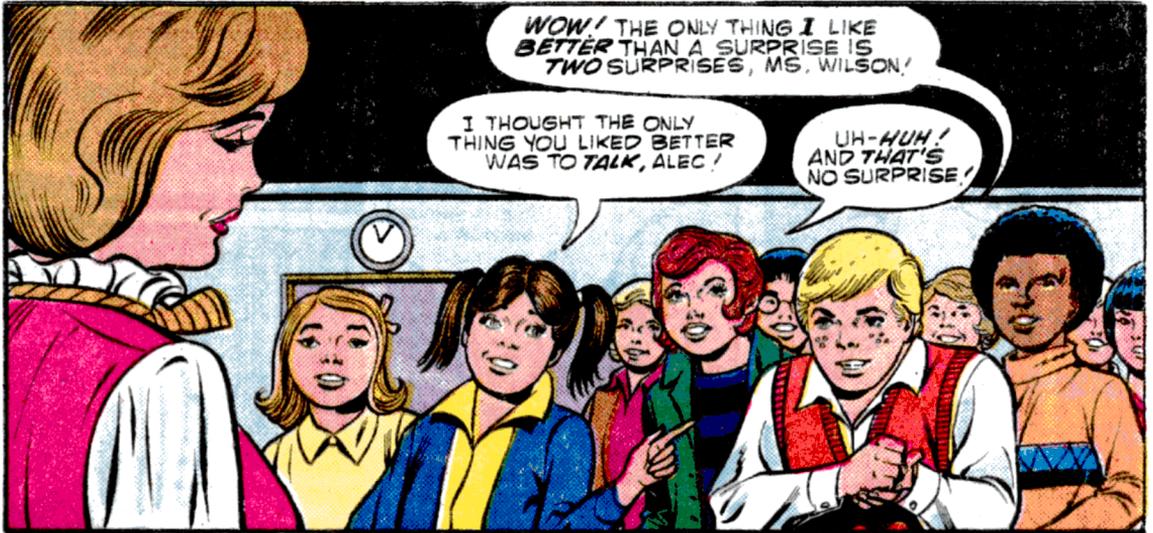
AND SO, THE FOLLOWING DAY IN THE METRO CITY ELEMENTARY SCHOOL...

ALL RIGHT CLASS! LET'S TAKE OUR SEATS NOW...



... WE'VE GOT A BUSY DAY AHEAD OF US!

IN FACT, I'VE GOT TWO TERRIFIC SURPRISES IN STORE FOR YOU TODAY!



WOW! THE ONLY THING I LIKE BETTER THAN A SURPRISE IS TWO SURPRISES, MS. WILSON!

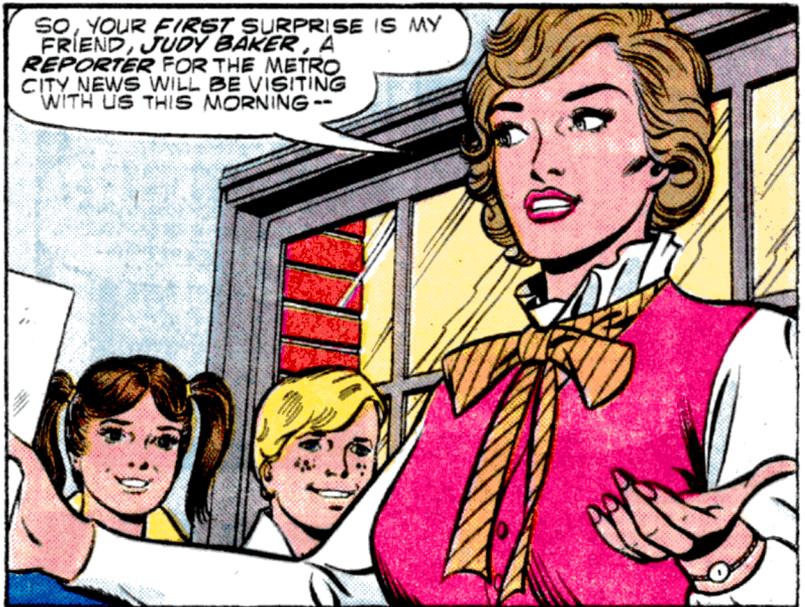
I THOUGHT THE ONLY THING YOU LIKED BETTER WAS TO TALK, ALEC!

UH-HUH! AND THAT'S NO SURPRISE!



BUT WHAT'S YOUR SURPRISE, MS. WILSON? PLEASE TELL US!

WELL, AS YOU ALL KNOW, OUR SIXTH GRADE CLASS HAS BEEN SELECTED TO PUBLISH THE NEW SCHOOL NEWSPAPER--



SO, YOUR FIRST SURPRISE IS MY FRIEND, JUDY BAKER, A REPORTER FOR THE METRO CITY NEWS WILL BE VISITING WITH US THIS MORNING--



-- AND GIVING US SOME POINTERS ON PUTTING TOGETHER A PAPER!

WOW! A REAL REPORTER--!

MS. WILSON ALWAYS HAS THE BEST SURPRISES!

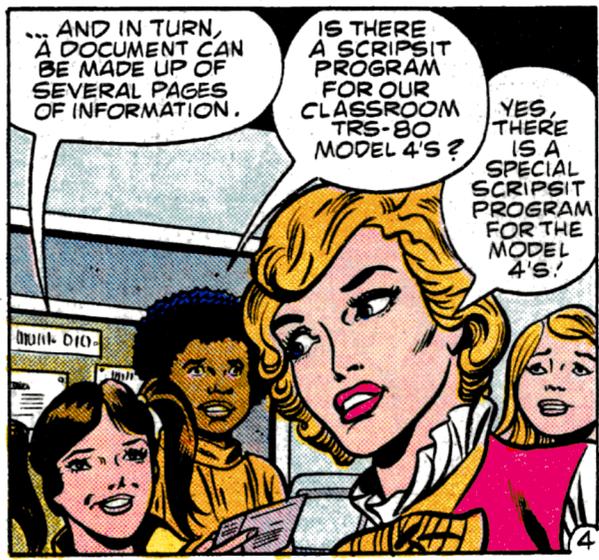
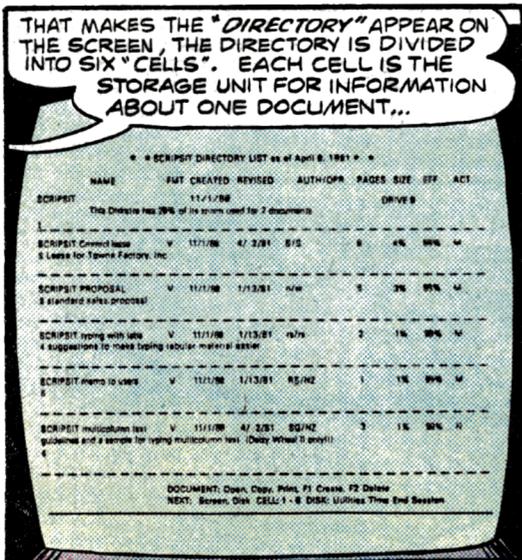
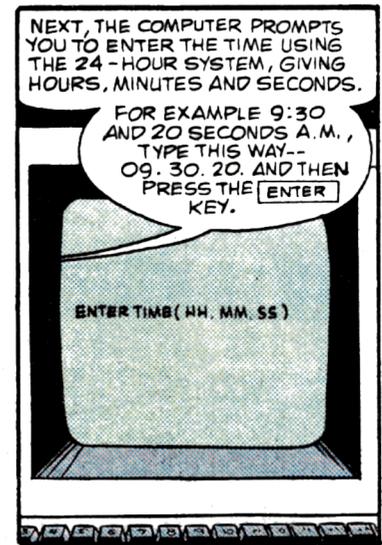
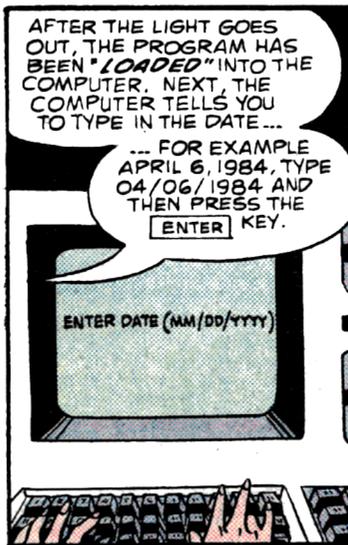
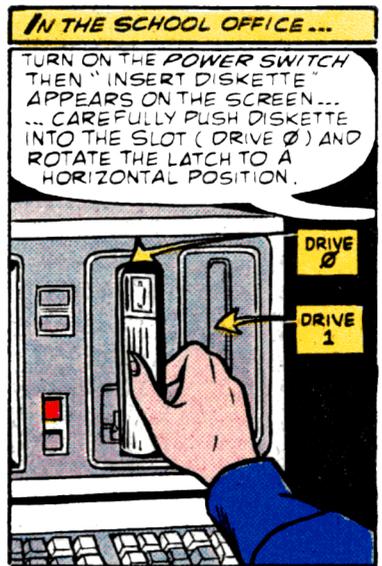
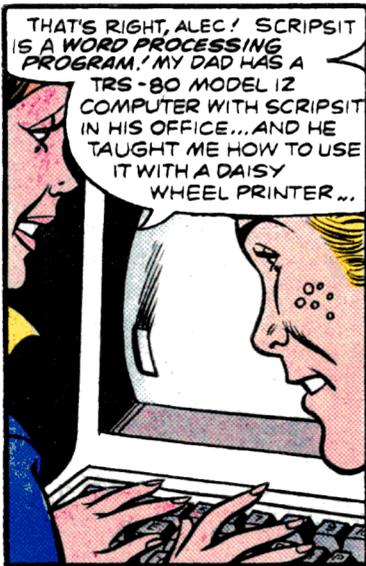
GREAT! WE'LL BE ABLE TO USE THE MODEL 12 WITH SCRIPSIT...



...IN OUR SCHOOL'S OFFICE!

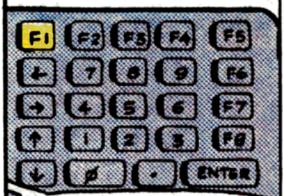
HUH?! SCRIPSIT... WHAT?!

IT'S SCRIPSIT, ALEC! A COMPUTER PROGRAM!



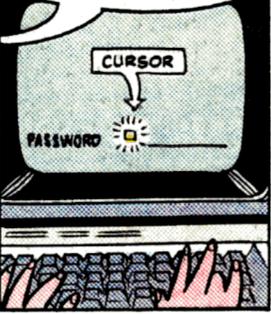
SHANNA, TELL US HOW TO START TYPING A NEW DOCUMENT!

IT'S EASY!



JUST PRESS THE [F1] KEY, THEN THE **PASSWORD** PROMPT APPEARS ON THE SCREEN. A PASSWORD CAN'T HAVE MORE THAN 8 LETTERS.

IF YOU WANT A **PASSWORD**, TYPE IT AND PRESS THE [ENTER] KEY. IF YOU DON'T WANT A **PASSWORD**, JUST PRESS THE [ENTER] KEY AND THE **NEW DOCUMENT MENU** WILL APPEAR ON THE SCREEN.



• • SCRIPSIT - CREATE NEW DOCUMENT • •

Diskette name  
SCRIPSIT

Document name?  
\_\_\_\_\_

Format line (1-11) or (Default)?  
D

Author?  
\_\_\_\_\_

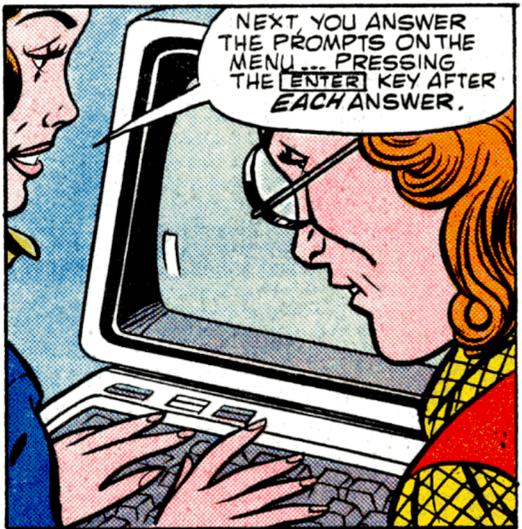
Operator?  
\_\_\_\_\_

Comments/Description?  
\_\_\_\_\_

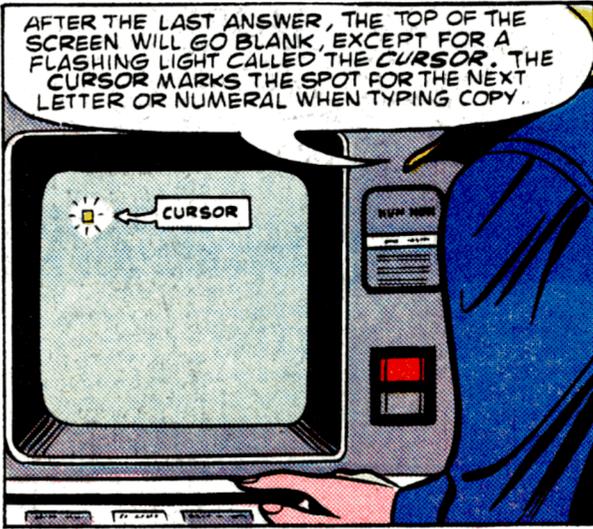
Number of lines to store on each page (1-84)?  
50

Activity level: (High, Medium, or Low) (H, M, L)?  
V

Vertical or Horizontal Format (V or H)?  
V



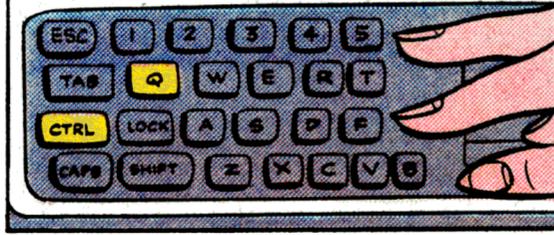
NEXT, YOU ANSWER THE PROMPTS ON THE MENU... PRESSING THE [ENTER] KEY AFTER EACH ANSWER.



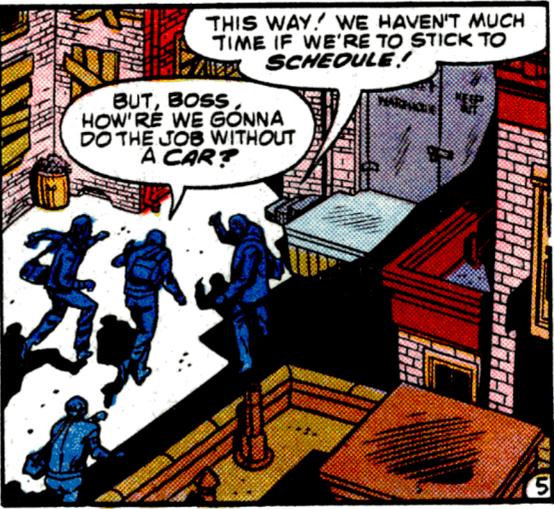
AFTER THE LAST ANSWER, THE TOP OF THE SCREEN WILL GO BLANK, EXCEPT FOR A FLASHING LIGHT CALLED THE **CURSOR**. THE **CURSOR** MARKS THE SPOT FOR THE NEXT LETTER OR NUMERAL WHEN TYPING COPY.

AFTER YOU FINISH TYPING, JUST PRESS THE [CTRL] KEY AND, AT THE SAME TIME, PRESS THE CAPITAL "Q" LETTER... WHICH RECORDS WHAT YOU TYPED AND MAKES THE **DIRECTORY** APPEAR ON THE SCREEN AGAIN.

INSTITUTIONAL INFORMATION  
CIVILIAN AND MILITARY INFORMATION  
ELECTRONIC UNIT



MEANWHILE, ACROSS TOWN, ON THE DESERTED SECTION OF WATERFRONT...

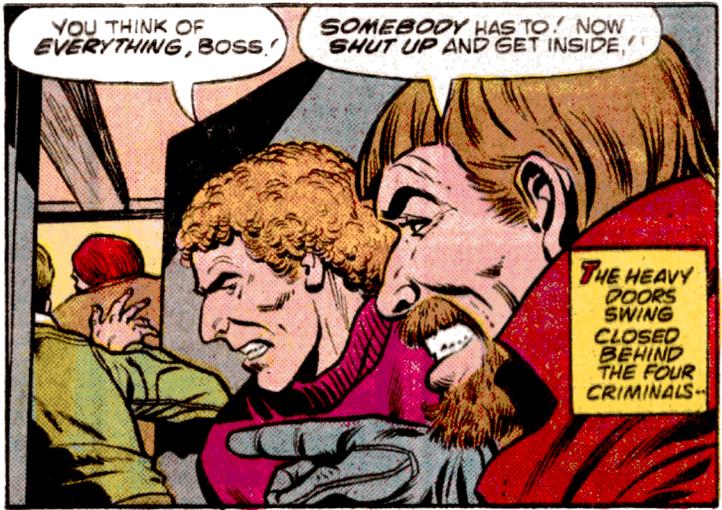


THIS WAY! WE HAVEN'T MUCH TIME IF WE'RE TO STICK TO **SCHEDULE!**

BUT, BOSS, HOW'RE WE GONNA DO THE JOB WITHOUT A CAR?



DON'T YOU THINK I'VE THOUGHT OF THAT? A CAR WITH A CB RADIO IS HIDDEN IN THERE. SO WE CAN TALK WITH OUR AGENT ON THE BOAT!

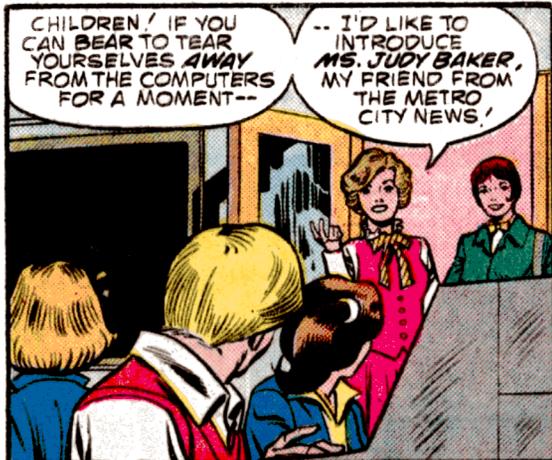


YOU THINK OF EVERYTHING, BOSS!

SOMEBODY HAS TO! NOW SHUT UP AND GET INSIDE!

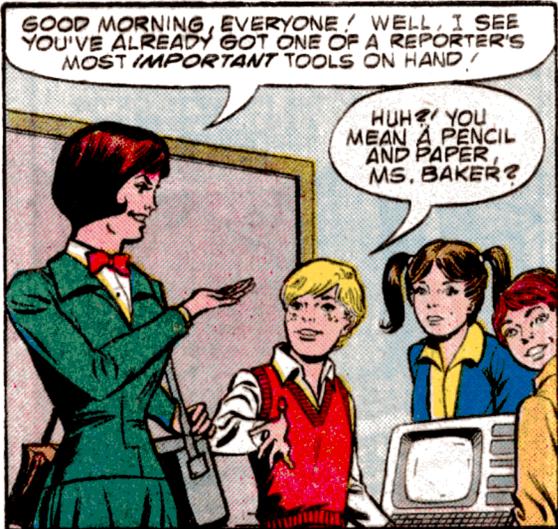
THE HEAVY DOORS SWING CLOSED BEHIND THE FOUR CRIMINALS--

-- WHILE, BACK AT METRO CITY ELEMENTARY SCHOOL, ANOTHER DOOR OPENS --



CHILDREN! IF YOU CAN BEAR TO TEAR YOURSELVES AWAY FROM THE COMPUTERS FOR A MOMENT--

-- I'D LIKE TO INTRODUCE MS. JUDY BAKER, MY FRIEND FROM THE METRO CITY NEWS!



GOOD MORNING, EVERYONE! WELL, I SEE YOU'VE ALREADY GOT ONE OF A REPORTER'S MOST IMPORTANT TOOLS ON HAND!

HUH? YOU MEAN A PENCIL AND PAPER, MS. BAKER?



HA HA! MAYBE THAT WOULD HAVE BEEN THE ANSWER A FEW YEARS BACK!

-- BUT THESE DAYS, IT'S A COMPUTER... LIKE MY TRS-80 MODEL 100 COMPUTER, AND THE ACOUSTIC COUPLER!

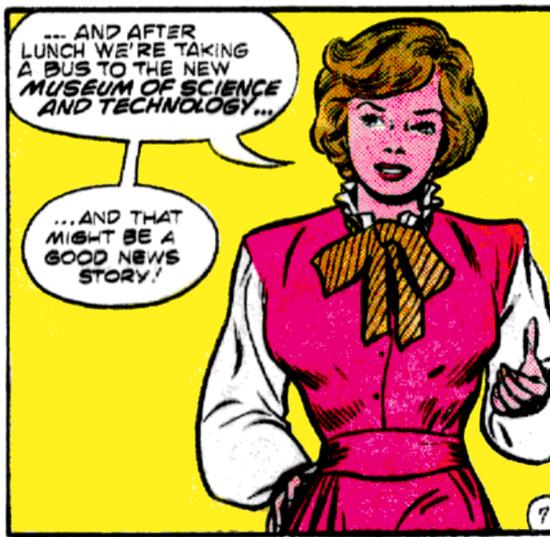
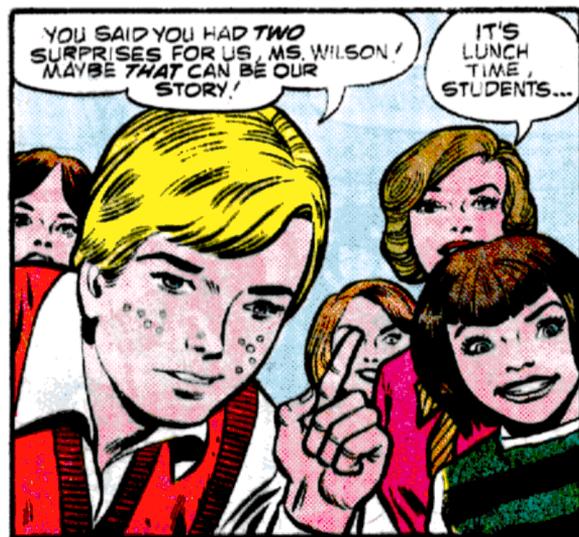


WHY, WITH THIS MODEL 100, I CAN RECORD MY NOTES, GAIN ACCESS TO RESEARCH MATERIALS, KEEP MY APPOINTMENT BOOK... AND INCIDENTALLY...

THESE COUPLERS CONNECT TO A TELEPHONE HANDSET. THEY'RE A MUST FOR ANY TRAVELER!



WHEN I AM TRAVELING AROUND THE CITY, I CAN EVEN HOOK IT TO ANY PHONE AND SEND IN NEWS STORIES TO MY EDITOR!



MEANWHILE... THE TERRORISTS ARE ON THEIR WAY TO THE NEW METRO CITY MUSEUM OF SCIENCE AND TECHNOLOGY!



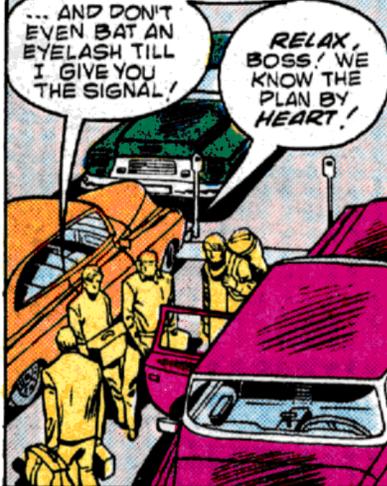
AIN'T WE KINDA EARLY, BOSS?!

OUT OF NECESSITY! WE NEED TO BE AMONG THE FIRST PEOPLE IN SO WE HAVE TIME TO CASE THE JOINT!



RIGHT, BOSS!

AND FOR THE LAST TIME YOU'D BETTER REMEMBER YOUR POSITIONS IN THE MAIN HALL...



... AND DON'T EVEN BAT AN EYELASH TILL I GIVE YOU THE SIGNAL!

RELAX, BOSS! WE KNOW THE PLAN BY HEART!

AND, IN THE OFFICES OF THE METRO CITY NEWS, JUDY BAKER IS BRIEFED BY HER EDITOR, GENE TAYLOR...



... AND THAT'S ALL WE KNOW, JUDY... AN ANONYMOUS PHONE CALL TIPPED US TO A KIDNAP PLOT AND A BOMB BEING PLANTED... SOMEWHERE IN THE CITY!

I WANT THE NEWS TO HAVE THE STORY FIRST, JUDY... AND IT'S ALL RIDING ON YOU!

CONSIDER IT DONE, CHIEF! THIS SOUNDS LIKE MY KIND OF STORY!



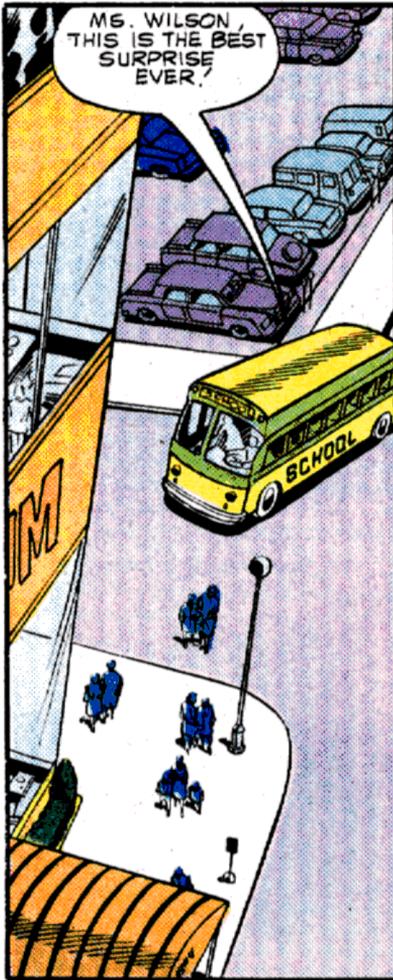
AND, AT THE METRO CITY POLICE HEAD-QUARTERS...



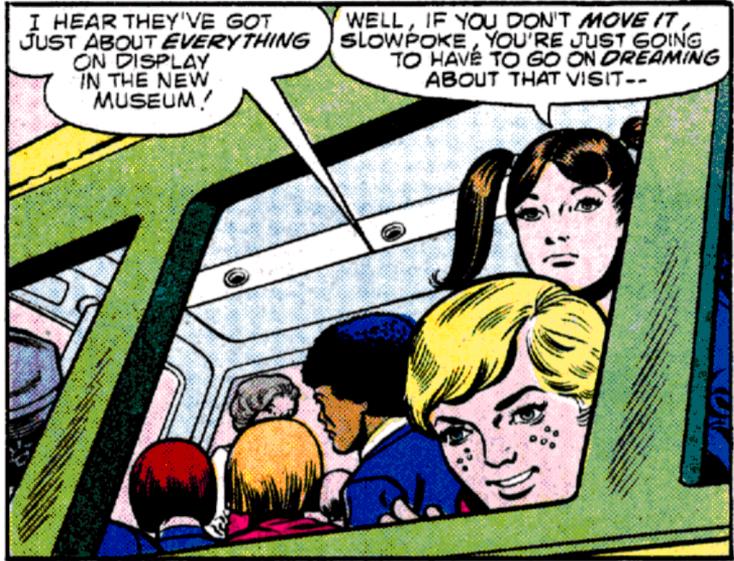
WE'RE ON STANDBY, MEN! IF THERE'S ANY TRUTH TO THAT KIDNAP / BOMB PLOT--

I WANT US TO BE READY TO MOVE OUT IN A MOMENT!

**B**UT WHILE THE TENSION GROWS AROUND THEM AT THE THREAT OF COMING VIOLENCE, MS. WILSON'S SIXTH GRADERS ARE UNAWARE OF THE DANGER, AS ...

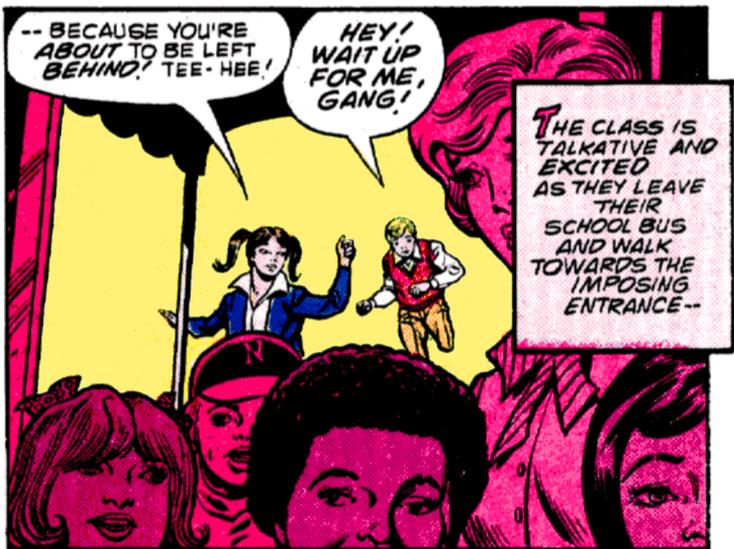


MS. WILSON, THIS IS THE BEST SURPRISE EVER!



I HEAR THEY'VE GOT JUST ABOUT EVERYTHING ON DISPLAY IN THE NEW MUSEUM!

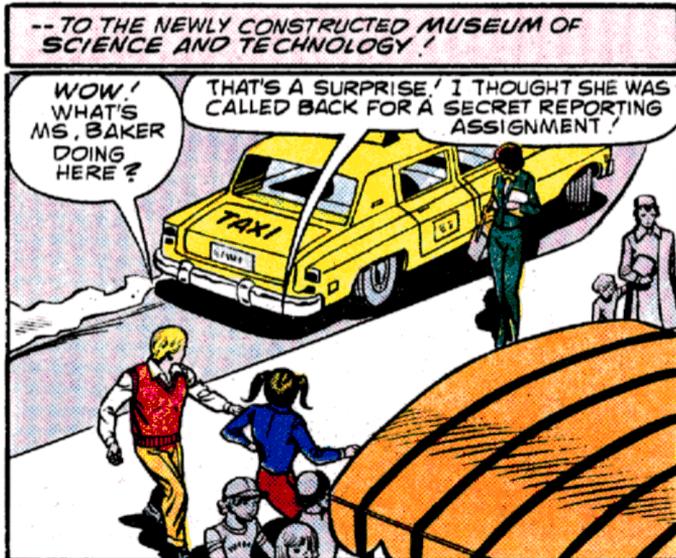
WELL, IF YOU DON'T MOVE IT, SLOWPOKE, YOU'RE JUST GOING TO HAVE TO GO ON DREAMING ABOUT THAT VISIT--



-- BECAUSE YOU'RE ABOUT TO BE LEFT BEHIND! TEE-HEE!

HEY! WAIT UP FOR ME, GANG!

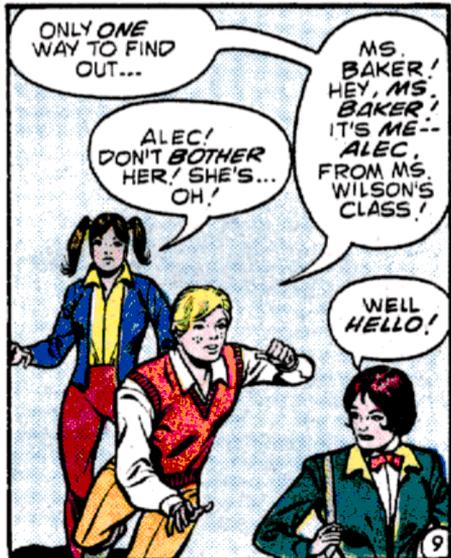
THE CLASS IS TALKATIVE AND EXCITED AS THEY LEAVE THEIR SCHOOL BUS AND WALK TOWARDS THE IMPOSING ENTRANCE--



-- TO THE NEWLY CONSTRUCTED MUSEUM OF SCIENCE AND TECHNOLOGY!

WOW! WHAT'S MS. BAKER DOING HERE?

THAT'S A SURPRISE! I THOUGHT SHE WAS CALLED BACK FOR A SECRET REPORTING ASSIGNMENT!

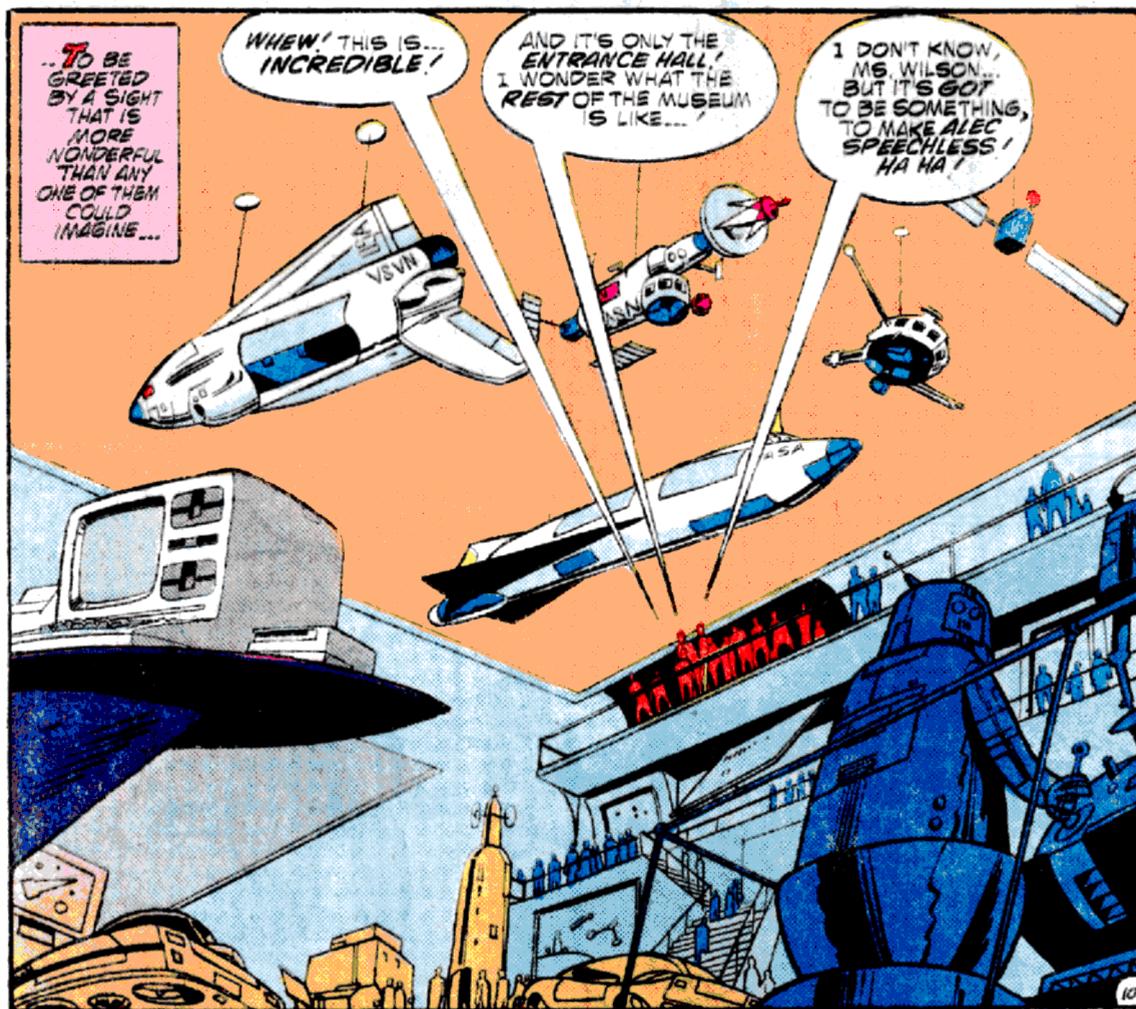
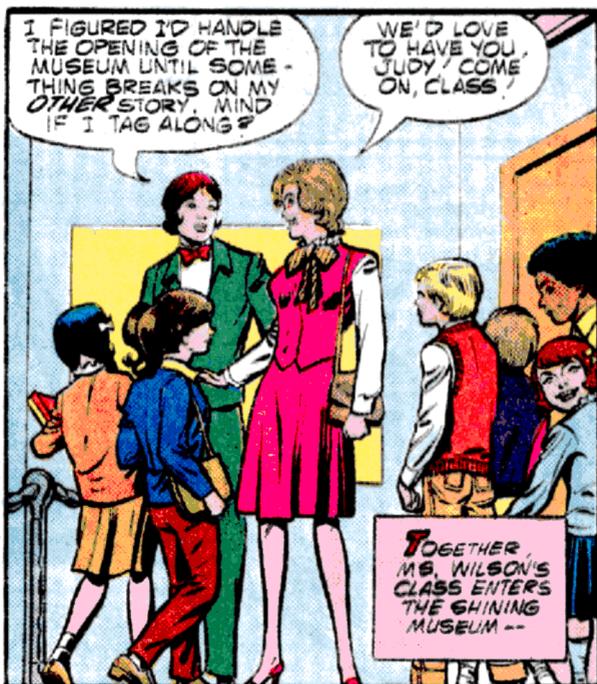


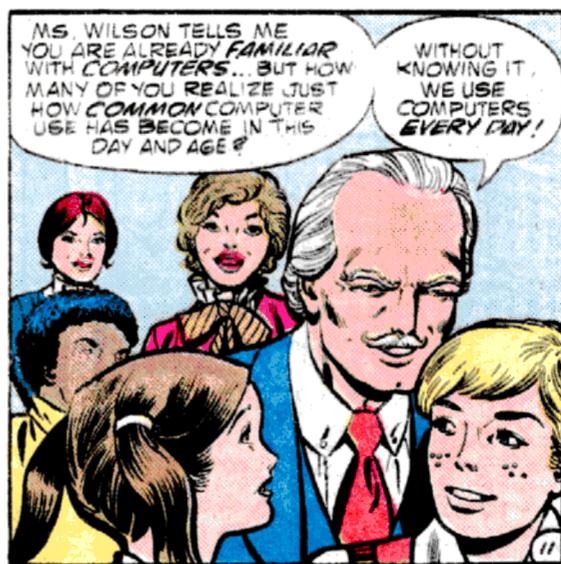
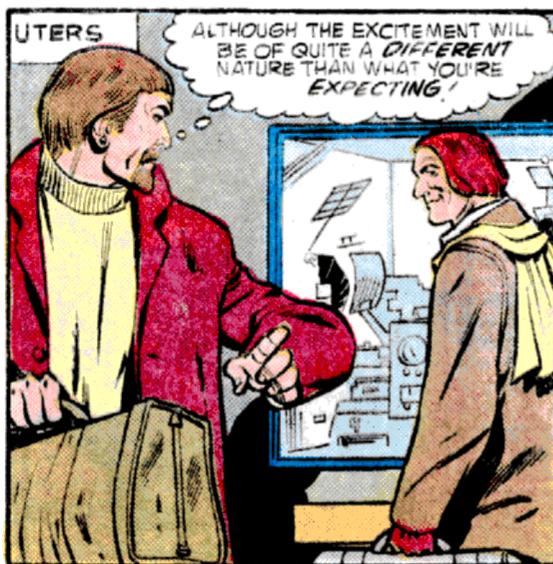
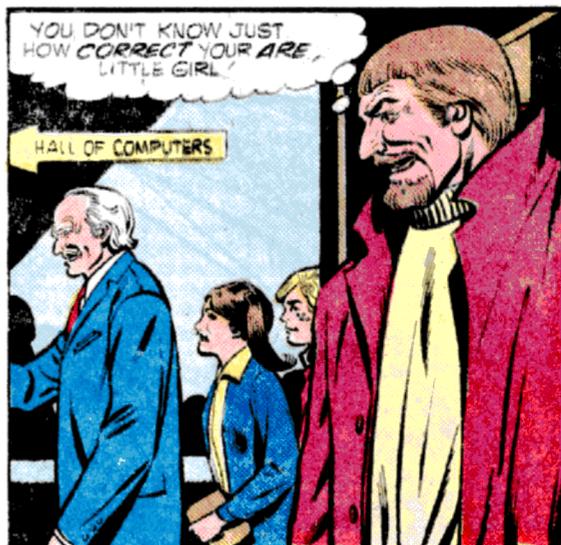
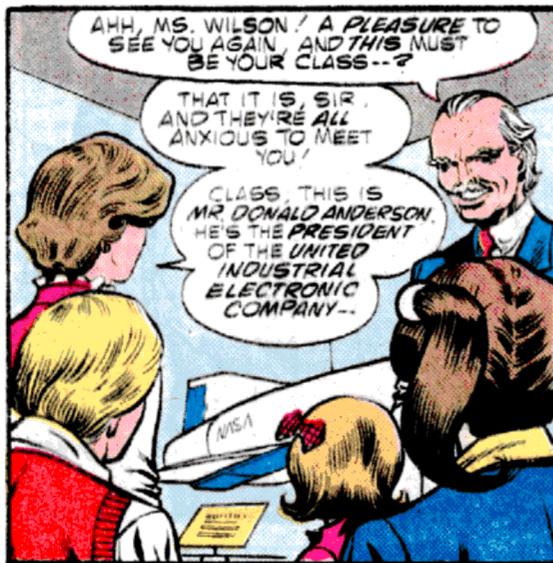
ONLY ONE WAY TO FIND OUT...

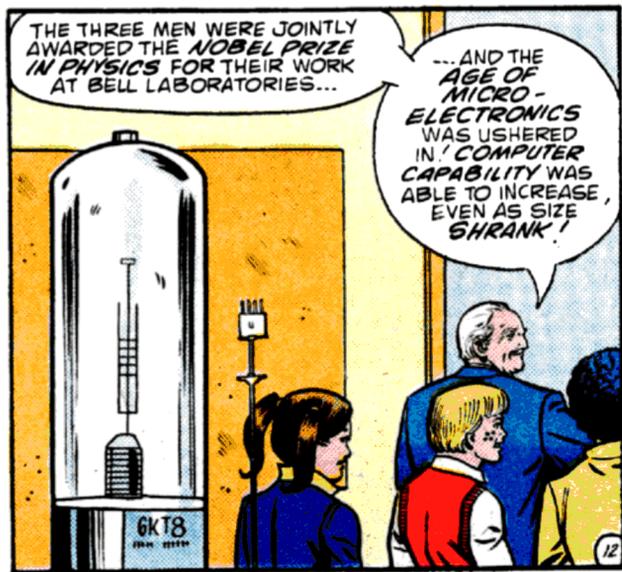
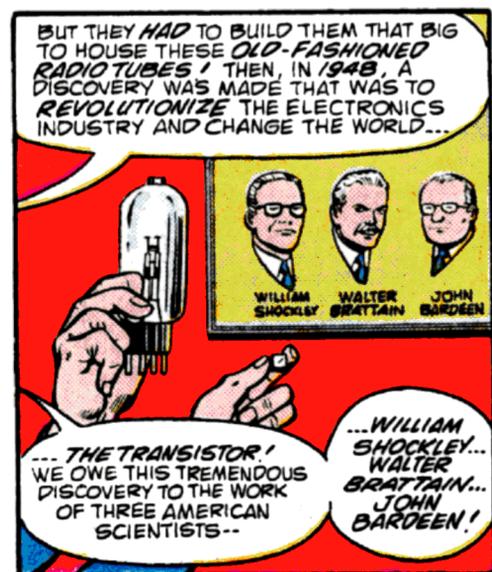
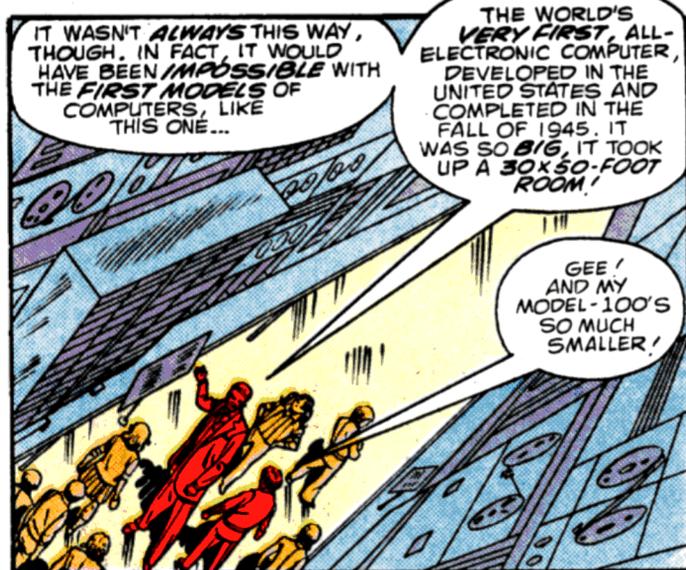
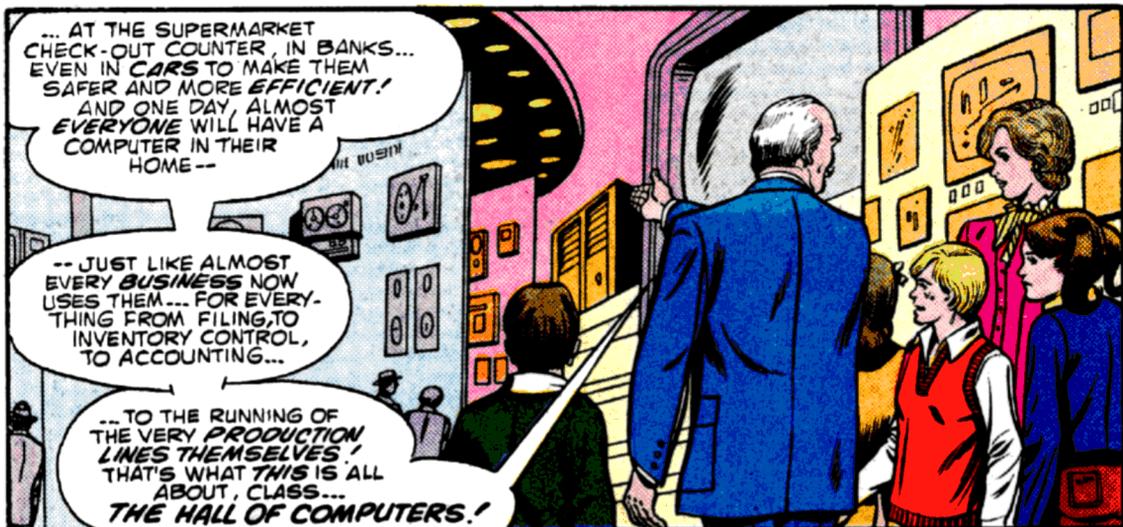
ALEC! DON'T BOTHER HER! SHE'S... OH!

MS. BAKER! HEY, MS. BAKER! IT'S ME-- ALEC, FROM MS. WILSON'S CLASS!

WELL HELLO!



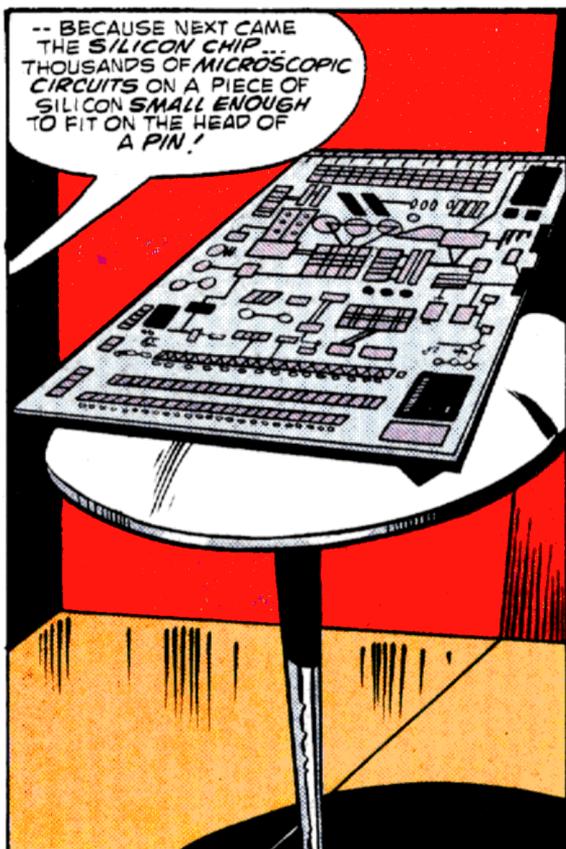




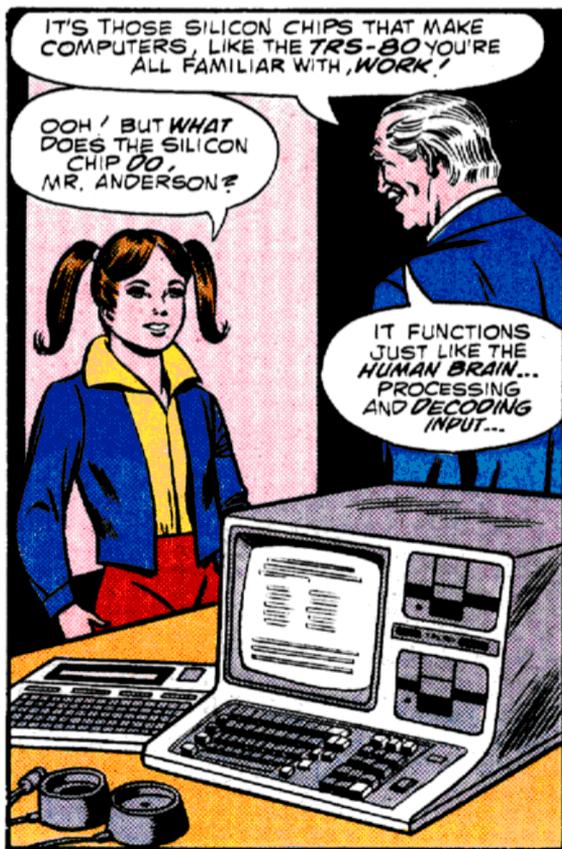


I KNOW WHAT CAME NEXT, MR. ANDERSON! IT WAS THE INTEGRATED CIRCUIT... COMBINING MANY TINY CIRCUITS INTO ONE UNIT!

CORRECT, YOUNG MAN, AND IT DIDN'T STOP THERE, EITHER!



-- BECAUSE NEXT CAME THE SILICON CHIP... THOUSANDS OF MICROSCOPIC CIRCUITS ON A PIECE OF SILICON SMALL ENOUGH TO FIT ON THE HEAD OF A PIN!



IT'S THOSE SILICON CHIPS THAT MAKE COMPUTERS, LIKE THE TRS-80 YOU'RE ALL FAMILIAR WITH, WORK!

OOH! BUT WHAT DOES THE SILICON CHIP DO, MR. ANDERSON?

IT FUNCTIONS JUST LIKE THE HUMAN BRAIN... PROCESSING AND DECODING INPUT...



... WHICH IS WHY WE CALL IT A MICROPROCESSOR!

WOW! A TRS-80 MODEL 4 COMPUTER... JUST LIKE THE ONES WE'VE GOT IN CLASS... EXCEPT IT'S HUGE!

THAT'S TO HELP US SHOW HOW IT WORKS! YOU SEE, HOME COMPUTERS ARE DESIGNED TO ACCEPT INPUT, OR INFORMATION IN THE FORM OF BINARY DIGITS. EIGHT OF THESE DIGITS EQUAL A BYTE.\*

\* SEE STUDENT'S GUIDE ON PAGE 3!



NOW, THESE DIGITS, IN COMBINATIONS OF ZEROS AND ONES, MAKE UP A **BYTE**, AND EACH BYTE CARRIES CODED INFORMATION --

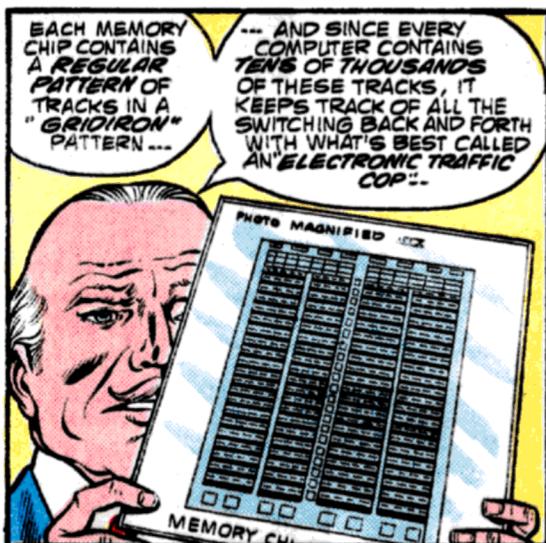
-- REPRESENTING A PIECE OF DATA OR WORD OF INSTRUCTION TO THE MICROPROCESSOR!



YOU MEAN, THE COMPUTER CAN REMEMBER EVERYTHING FED INTO IT?

THAT'S RIGHT, SON. YOU SEE, IT STORES WHATEVER INFORMATION IT RECEIVES IN A NUMBER OF IDENTICAL MEMORY CHIPS --

-- WHICH ARE MICRO-MINIATURIZED CIRCUITS IMPRINTED ON TINY SLIVERS OF SILICON!



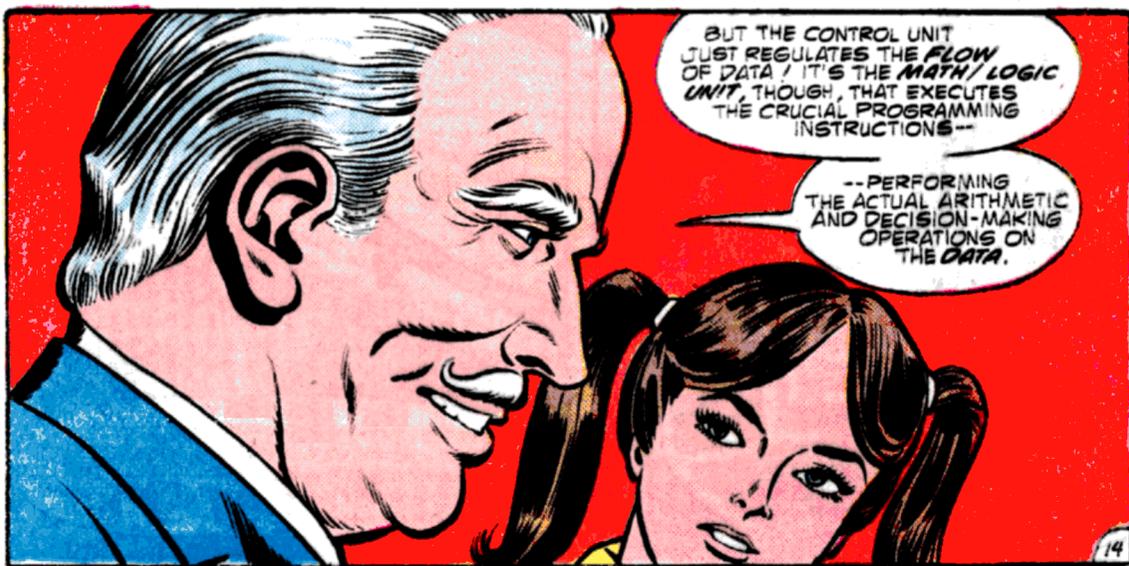
EACH MEMORY CHIP CONTAINS A REGULAR PATTERN OF TRACKS IN A "GRIDIRON" PATTERN --

--- AND SINCE EVERY COMPUTER CONTAINS TENS OF THOUSANDS OF THESE TRACKS, IT KEEPS TRACK OF ALL THE SWITCHING BACK AND FORTH WITH WHAT'S BEST CALLED AN "ELECTRONIC TRAFFIC COP" --



-- CALLED A CONTROL UNIT, WHICH DECODES THE INSTRUCTIONS PROGRAMMED INTO THE COMPUTER.

EVERY TIME A STEP IN THE PROGRAMMING IS COMPLETED, THE CONTROL UNIT CALLS UP THE NEXT, UNTIL TOLD TO STOP!



BUT THE CONTROL UNIT JUST REGULATES THE FLOW OF DATA! IT'S THE MATH/LOGIC UNIT, THOUGH, THAT EXECUTES THE CRUCIAL PROGRAMMING INSTRUCTIONS --

-- PERFORMING THE ACTUAL ARITHMETIC AND DECISION-MAKING OPERATIONS ON THE DATA.





YOU WILL FIND OUT SOON ENOUGH!

BUT THE REST OF YOU ... YOU HAVE ONE MINUTE TO GET OUT OF HERE!



HUH?! YOU MEAN... HE'S JUST GONNA LET US GO?!

I'M NOT GONNA ARGUE WITH HIM ABOUT IT SHANNA! IF HE WANTS ME GONE--



--JUST WATCH MY DUST!

OHH, THIS IS TERRIBLE, ALEC! I'M SO SCARED, I... MS. BAKER! WHAT'RE YOU WAITING FOR?!

HOW CAN I LEAVE... IN THE MIDDLE OF THE BEST STORY OF MY CAREER?!



IF HE GETS ANGRY AT YOU FOR STAYING, YOU'LL NEVER GET TO WRITE THAT STORY!

DARN! I SUPPOSE YOU'RE RIGHT, SHANNA...



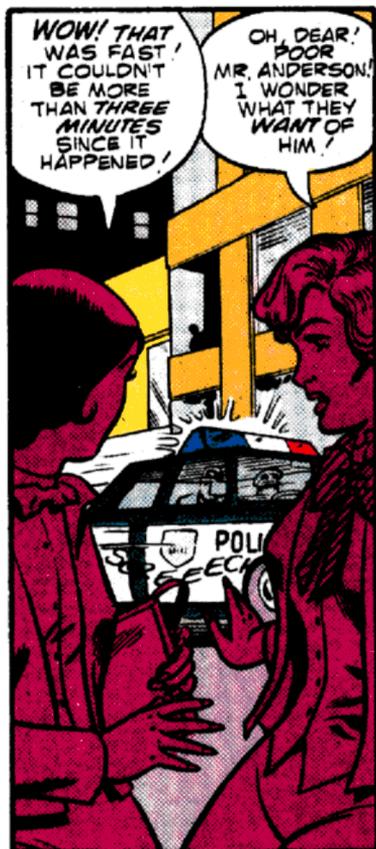
...BUT WHAT A SHAME!

ALL RIGHT, MR. ANDERSON. NOW THAT WE'RE ALONE, I CAN CLARIFY THE SITUATION FOR YOU...



AND SO MOMENTS LATER...

ARE WE ALL STILL TOGETHER? GOOD! I THINK WE HAD BETTER STAY HERE UNTIL THE POLICE ARRIVE. WE ARE WITNESSES!



WOW! THAT WAS FAST! IT COULDN'T BE MORE THAN THREE MINUTES SINCE IT HAPPENED!

OH, DEAR! POOR MR. ANDERSON! I WONDER WHAT THEY WANT OF HIM!



WE'LL FIND OUT SOON ENOUGH WHEN THEY MAKE THEIR RANSOM DEMAND!

MAYBE THE POLICE CAN TELL ME SOMETHING!

C'MON SHANNA! HERE'S OUR CHANCE TO SEE HOW A REAL REPORTER OPERATES!



I'M JUDY BAKER, OF THE NEWS! HOW DID YOU GET HERE SO FAST?

WE RECEIVED AN ANONYMOUS TIP A FEW MINUTES BEFORE THEY HIT! THEY'VE GOT ANDERSON--

--AND THEY WANT \$5,000,000 TO GIVE HIM BACK! SO, IF YOU'LL EXCUSE ME, I'VE GOT TO GET TO WORK!



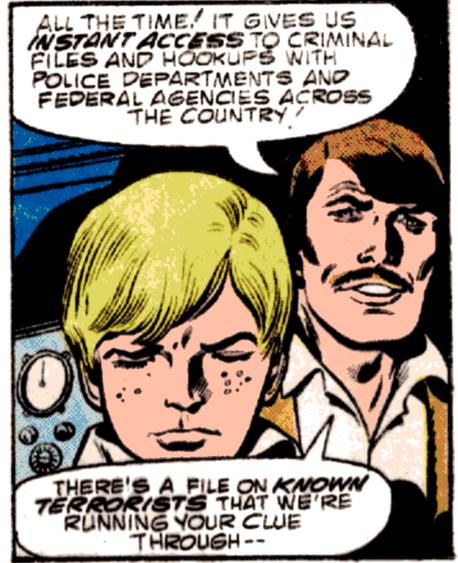
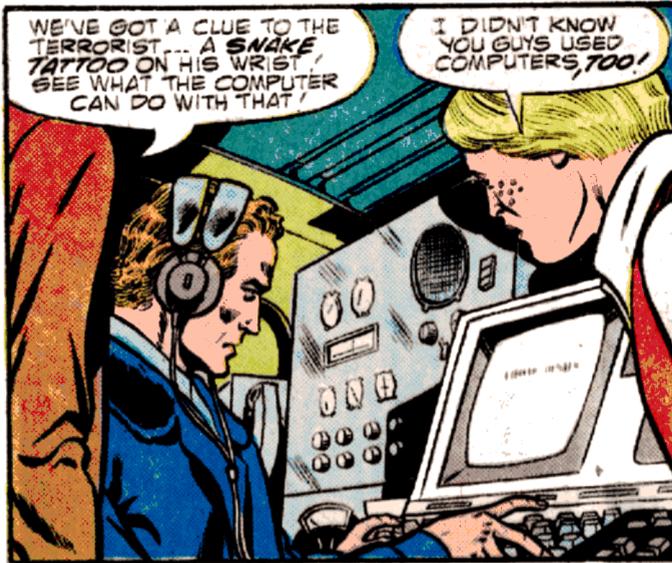
**W**ITHIN MINUTES, THE WHOLE PLAZA BECOMES A WAR ZONE, THE MUSEUM A BUILDING UNDER SIEGE!

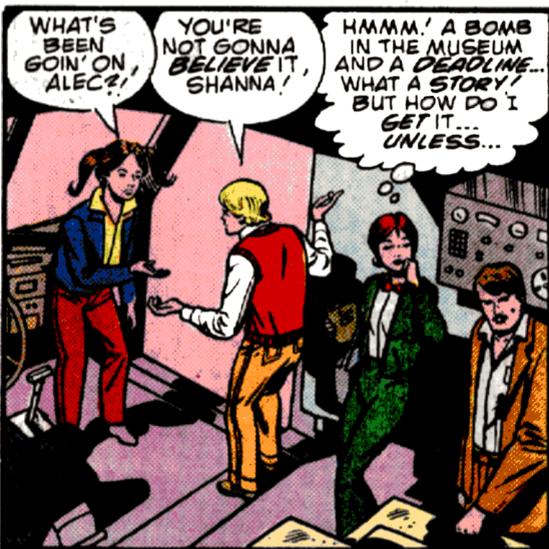
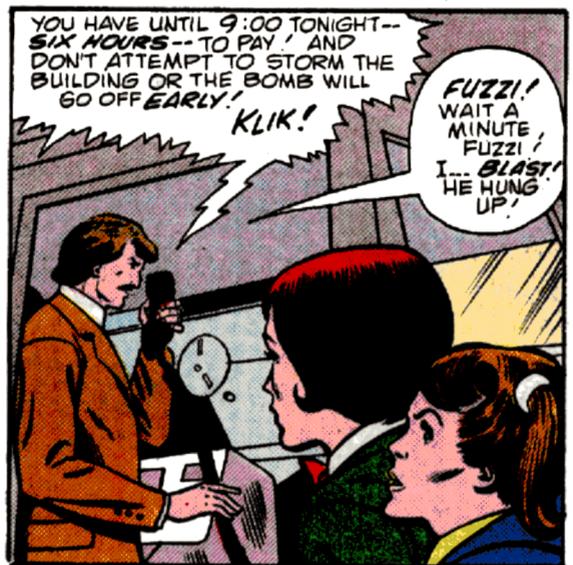
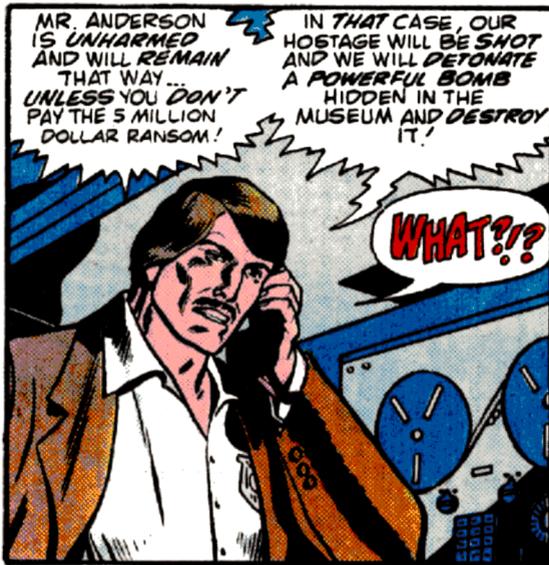
OKAY, DETECTIVE SHAW! MY MEN HAVE GOT THE MUSEUM SEALED OFF! THE ONLY WAY OUT IS THROUGH THE FRONT DOORS--

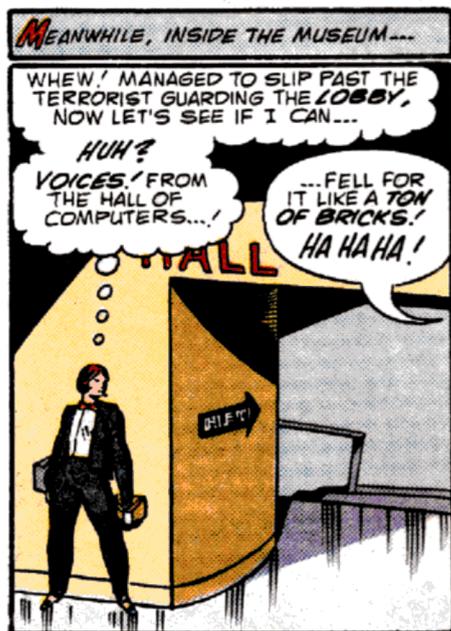
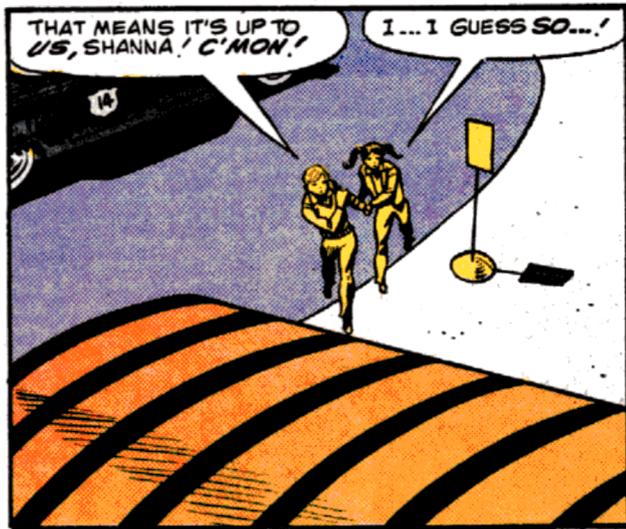
--AND THE BUILDING'S BEEN EVACUATED EXCEPT FOR MR. ANDERSON AND THE TERRORISTS, WHO ARE HOLED UP IN THE HALL OF COMPUTERS!

THANKS, KELLY. TRY TO GET A LINE PATCHED THROUGH TO A PHONE IN THERE, OKAY?











BUT NOT FOR MUCH LONGER, MR FUZZI! ONCE THEY HEAR WHAT I'VE HEARD, THEY'LL BE ALL OVER YOU LIKE A BAD CASE OF POISON IVY!

THE POLICE WILL HAVE YOU--



-- AND I'LL HAVE THE HOTTEST STORY IN TOWN!

IT OUGHT TO BE A CINCH TO SNEAK BACK OUT AND FIND DETECTIVE SHAW--



-- AND THEN GET TO A TELEPHONE AND--

**EEK!**

PSST! HEY--



MS. BAKER ARE YOU OKAY?!

ALEC! SHANNA! HEAVENS, CHILDREN YOU SCARED ME HALF TO DEATH! WHAT ARE YOU DOING HERE?!



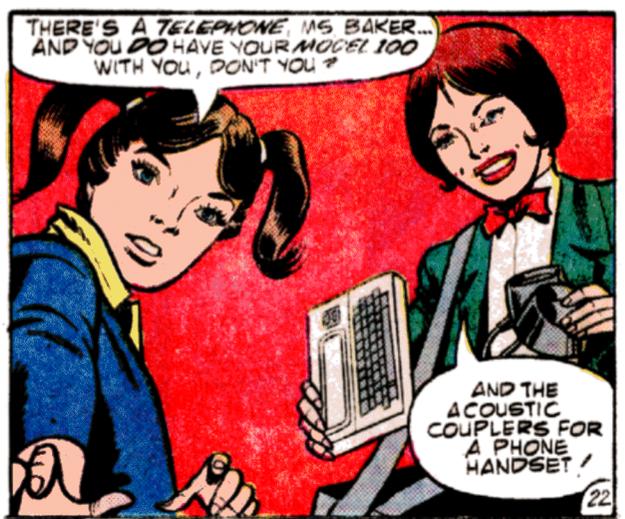
WE CAME TO STOP YOU, MS. BAKER! WE WERE AFRAID THE TERRORISTS WOULD FIND YOU!

WELL, WE CAN'T DISCUSS IT OUT HERE. WE'D BETTER HIDE!



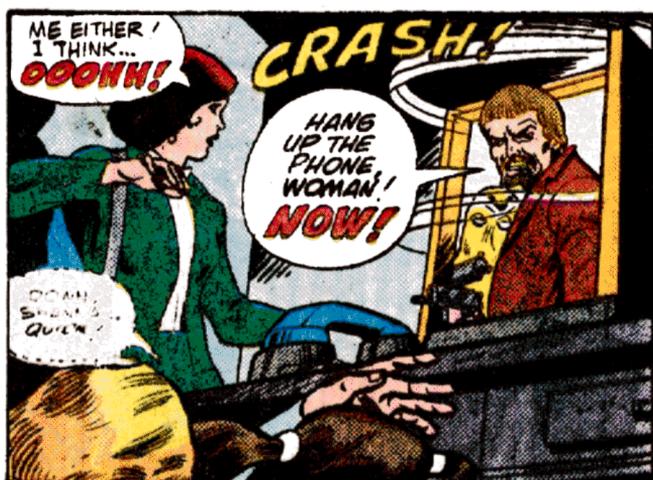
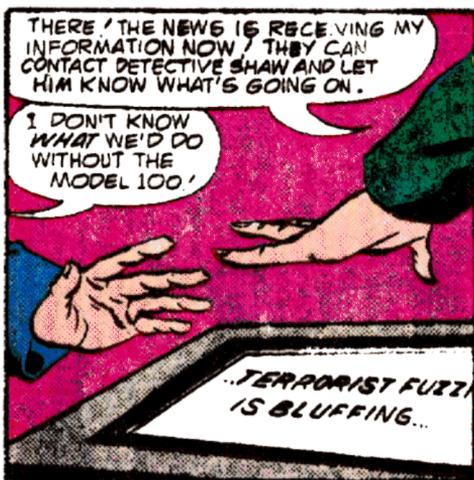
WHEN! WE'LL BE SAFE IN HERE! WE CAN'T RISK ALL THREE OF US SNEAKING PAST THE GUARD IN THE LOBBY--

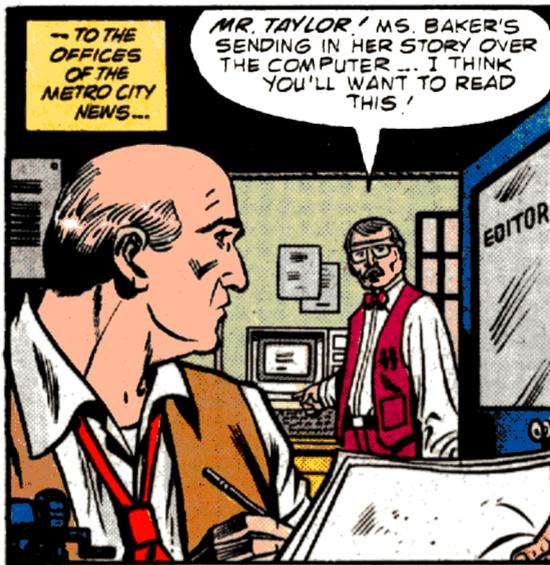
-- BUT I'VE GOT TO GET MY STORY TO THE POLICE... AND MY NEWSPAPER... AND FAST!



THERE'S A TELEPHONE, MS BAKER... AND YOU DO HAVE YOUR MODEL 100 WITH YOU, DON'T YOU?

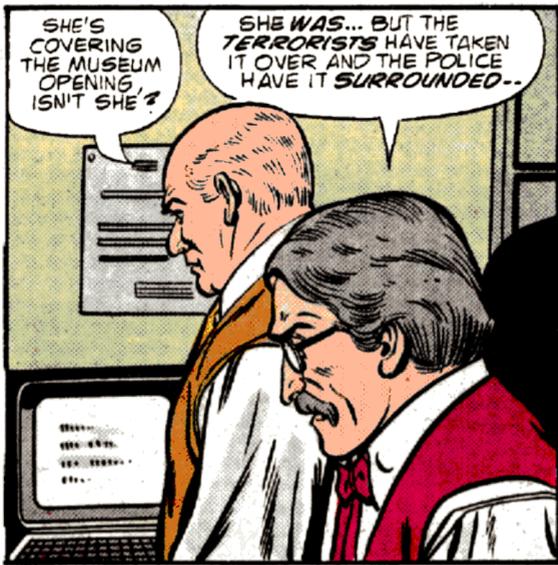
AND THE ACOUSTIC COUPLERS FOR A PHONE HANDSET!





-- TO THE OFFICES OF THE METRO CITY NEWS...

MR. TAYLOR! MS. BAKER'S SENDING IN HER STORY OVER THE COMPUTER... I THINK YOU'LL WANT TO READ THIS!



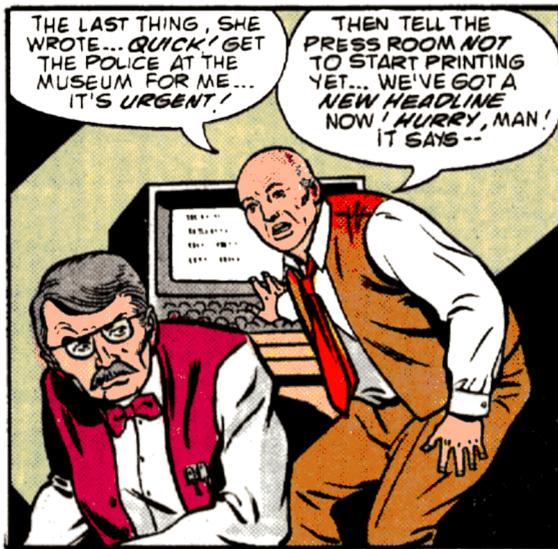
SHE'S COVERING THE MUSEUM OPENING, ISN'T SHE?

SHE WAS... BUT THE TERRORISTS HAVE TAKEN IT OVER AND THE POLICE HAVE IT SURROUNDED--



-- BUT MS. BAKER IS INSIDE!

GREAT THUNDER! THIS IS INCREDIBLE STUFF... THE BOMB BLUFF... THE ALTERNATE ESCAPE ROUTE... AND... **HUH?!**



THE LAST THING, SHE WROTE... **QUICK!** GET THE POLICE AT THE MUSEUM FOR ME... IT'S URGENT!

THEN TELL THE PRESS ROOM NOT TO START PRINTING YET... WE'VE GOT A NEW HEADLINE NOW! **HURRY, MAN!** IT SAYS --



-- THEY'RE COMING FOR HER!

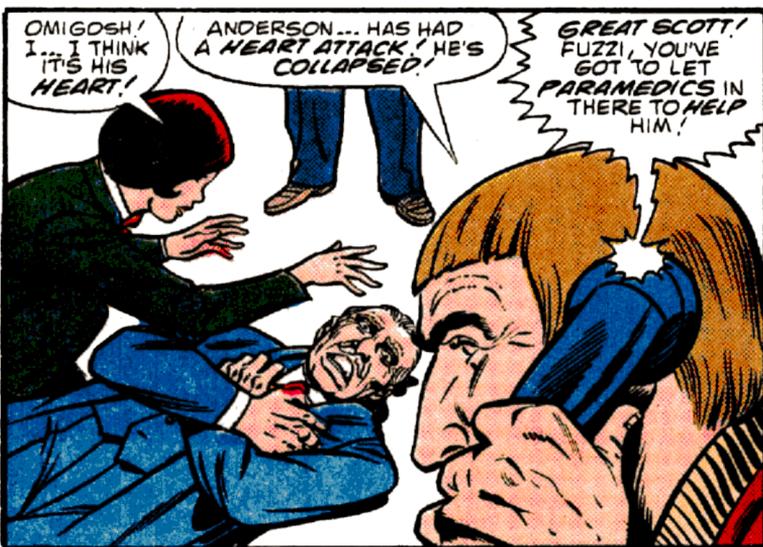
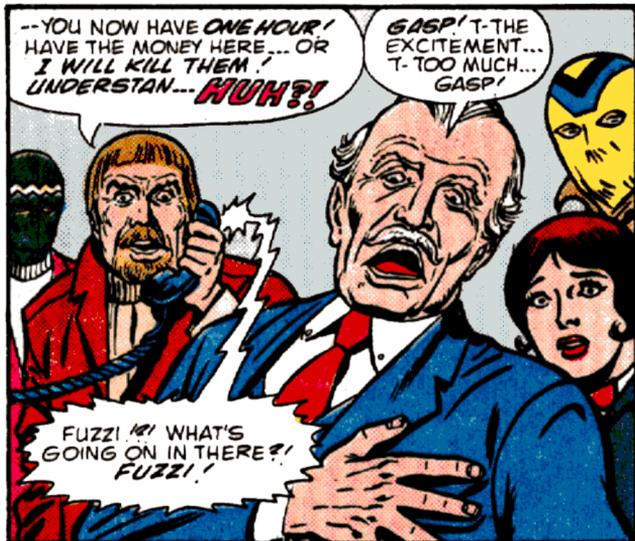
**BUT BY THE TIME THE METRO CITY NEWS EDITOR HAS READ THOSE WORDS--**

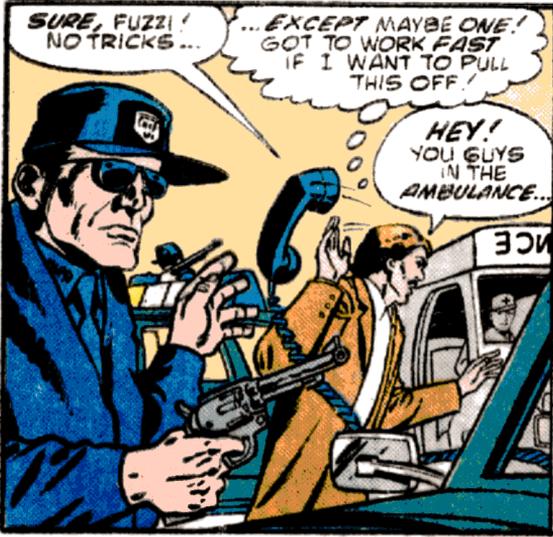


-- THEY ARE OLD NEWS, FOR, AT THE MUSEUM...

INSIDE HERE, AND DON'T TRY ANYTHING! IF YOU KNOW MY RECORD, YOU KNOW I WON'T HESITATE TO SHOOT!

I BELIEVE IT, MISTER! I'LL BEHAVE!

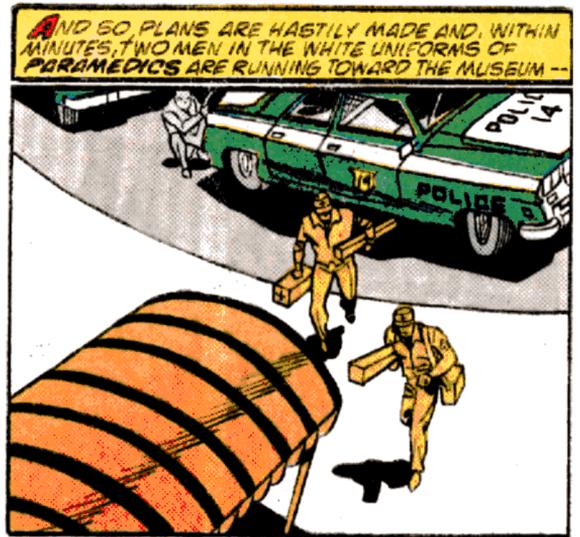




SURE, FUZZI! NO TRICKS...

... EXCEPT MAYBE ONE! GOT TO WORK FAST IF I WANT TO PULL THIS OFF!

HEY! YOU GUYS IN THE AMBULANCE...



AND SO PLANS ARE HASTILY MADE AND, WITHIN MINUTES, TWO MEN IN THE WHITE UNIFORMS OF PARAMEDICS ARE RUNNING TOWARD THE MUSEUM--

AND, AFTER A HURRIED SEARCH TO INSURE THEY CARRY NOTHING BUT MEDICAL EQUIPMENT--



ARE LED TO THE HALL OF COMPUTERS AND THEIR PATIENT...



THERE HE IS! HURRY UP HE MIGHT BE DYING!

JUST RELAX, MISTER! ME AND BOB HERE KNOW OUR BUSINESS!

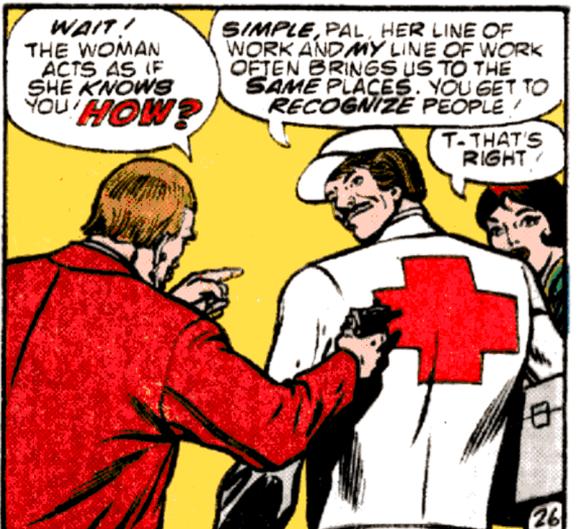


MR. ANDERSON LOOKS TERRIBLE... HE'S HAVING TROUBLE BREATHING... OHH! YOU!

REALLY, MA'AM, RELAX!



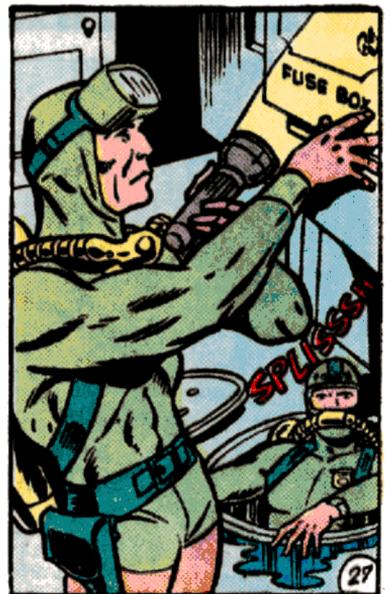
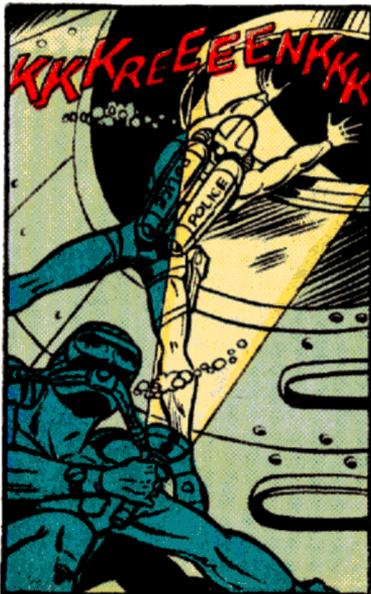
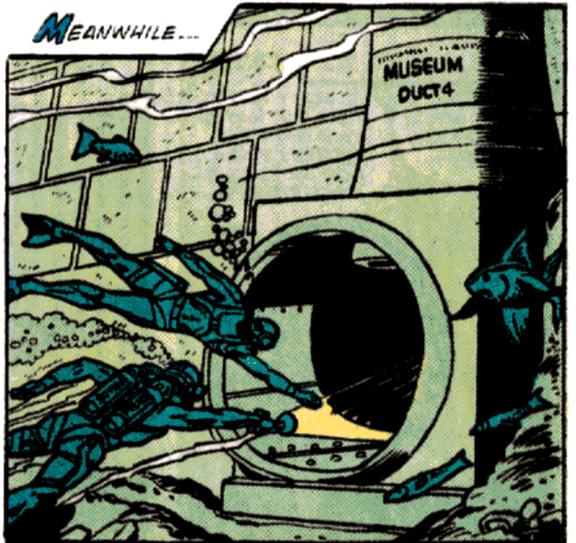
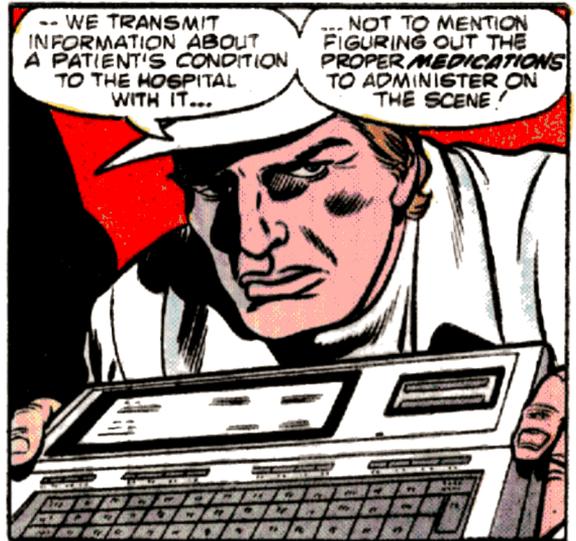
-- I KNOW WHAT I'M DOING!

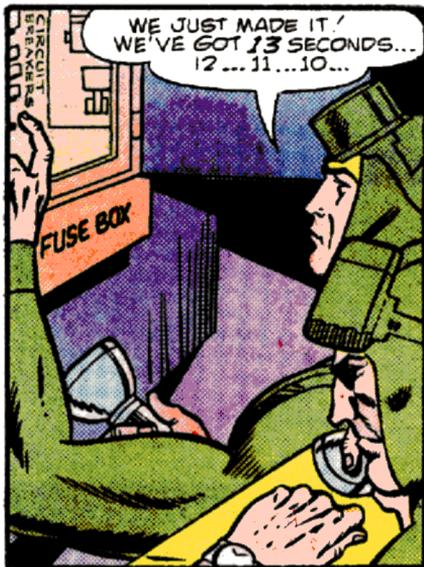


WAIT! THE WOMAN ACTS AS IF SHE KNOWS YOU! HOW?

SIMPLE, PAL, HER LINE OF WORK AND MY LINE OF WORK OFTEN BRINGS US TO THE SAME PLACES. YOU GET TO RECOGNIZE PEOPLE!

T-THAT'S RIGHT!







--- I'LL HIT 'IM LOW, AND YOU HIT 'IM HIGH!

**WHA--?!?**

**BEFORE THE TERRORIST LEADER CAN REALIZE WHAT HAS HAPPENED...**

**KRONK!**

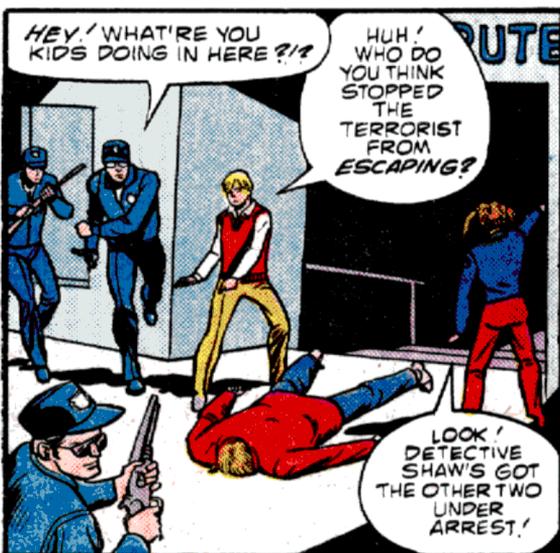
**WHAM!**



**-HE IS DOWN... AND OUT!**

**WOW! WE DID IT, ALEC! WE CAPTURED THE BAD GUY!**

**KRAK!**



**HEY! WHAT'RE YOU KIDS DOING IN HERE?!?**

**HUH! WHO DO YOU THINK STOPPED THE TERRORIST FROM ESCAPING?**

**LOOK! DETECTIVE SHAW'S GOT THE OTHER TWO UNDER ARREST!**



**AND WE GOT THE ONE GUARDING THE LOBBY... SO THAT'S ALL OF THEM! BUT HOW?**

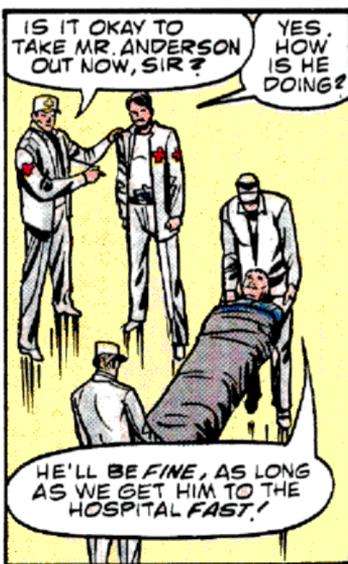
**DON'T WORRY ABOUT IT, OFFICER--**



**-- THESE TWO ARE HEROES! WITHOUT THEM, MAX FUZZI MIGHT HAVE GOTTEN AWAY! CONGRATULATIONS, KIDS!**

**WE WANTED TO HELP FIGHT TERRORISM, DETECTIVE SHAW!**

**YEAH! THAT'S RIGHT!**



**IS IT OKAY TO TAKE MR. ANDERSON OUT NOW, SIR?**

**YES, HOW IS HE DOING?**

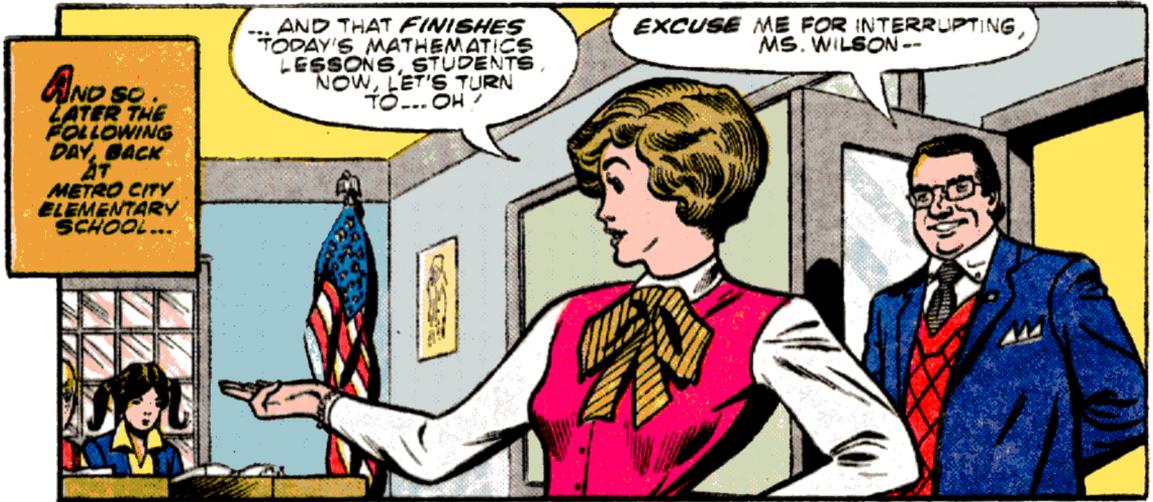
**HE'LL BE FINE, AS LONG AS WE GET HIM TO THE HOSPITAL FAST!**



**DO YOU KNOW WHAT THIS MEANS, ALEC?**

**YEAH! IT MEANS WE'LL GET A MEDAL!**

**BETTER THAN THAT, SILLY. IT MEANS WE'VE FINALLY GOT THE PERFECT HEADLINE FOR THE FIRST EDITION OF OUR NEWSPAPER!**



... AND THAT FINISHES TODAY'S MATHEMATICS LESSONS, STUDENTS. NOW, LET'S TURN TO... OH!

EXCUSE ME FOR INTERRUPTING, MS. WILSON--

AND SO, LATER THE FOLLOWING DAY, BACK AT METRO CITY ELEMENTARY SCHOOL...



-- BUT I WANTED TO PERSONALLY COME IN AND CONGRATULATE METRO CITY ELEMENTARY SCHOOL'S TWO NEW HEROES--

-- ALEC AND SHANNA, WE'RE ALL VERY PROUD OF YOU BOTH!



YES, DETECTIVE SHAW TOLD ME THAT WITHOUT YOUR HELP, THE TERRORIST MIGHT HAVE ESCAPED!

IT WAS OUR TURN TO HELP FIGHT TERRORISM!

GOSH, MR. GREEN, WE WERE ONLY DOING WHAT ANYONE WOULD--



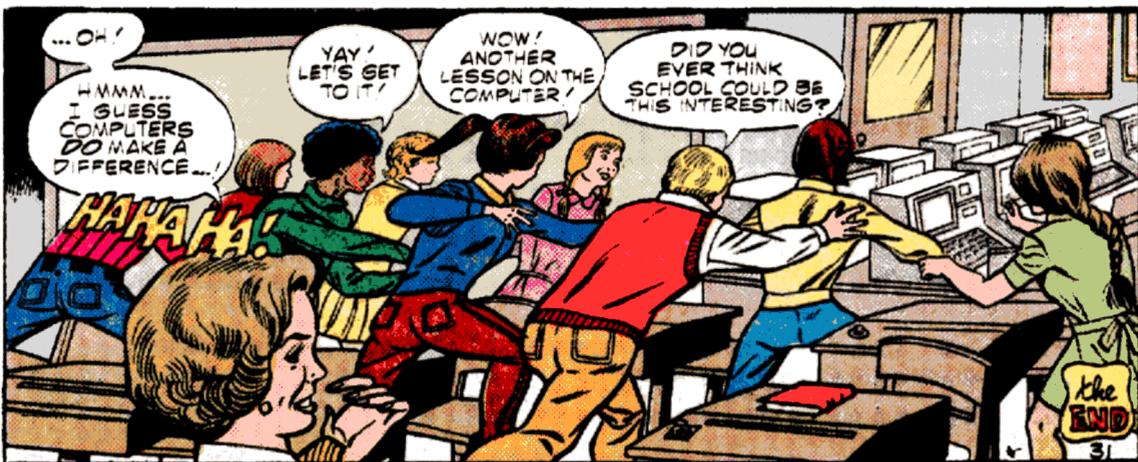
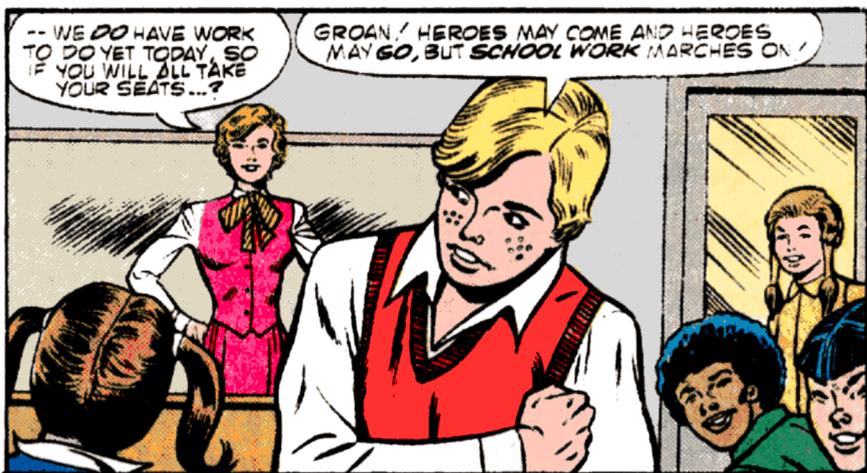
-- FIGHTING TERRORISM--- THE ENEMY OF FREE PEOPLE WORLDWIDE!

YEAH! THOSE GUYS CAN'T JUST COME IN AND DO ANYTHING THEY WANT TO US!



BY THE WAY, I BROUGHT ALONG SOMETHING YOU CHILDREN CAN BE MIGHTY PROUD OF...!

SHANNA! IS THAT WHAT I THINK IT IS--  
?!



# STUDENT'S GUIDE TO COMPUTER LANGUAGE

**BACK-UP DISKETTE** A "Safe Copy" made from the original diskette and kept in case of damage or destruction of data on the original diskette.

**BASIC** Beginner's All-purpose Symbolic Instruction Code, a widely-used programming language.

**BINARY** A numbering system using only two digits, 0 and 1.

**BIT** The smallest unit a computer circuit can recognize.

**BOOT UP** To turn on a computer system (including all peripherals) and load an operating system or program.

**BREAK** To stop the execution of a program by pressing the key **(BREAK)** or by typing the word "STOP."

**BYTE** A combination of 8 consecutive binary digits.

**CASSETTE** An information storage medium composed of magnetic tape on a spool enclosed in plastic case.

**COMMAND** A function the computer performs upon your instructions.

**CONTROL** That section of a computer which directs the activity of all other sections.

**CURSOR** A flashing, white box on the screen which marks the location of the next letter or numeral.

**DATA** The information processed by a computer.

**DEFAULT** An action or value taken by a program if you do not specify which is to be used.

**DIRECTORY** A listing of the contents stored on a disk.

**DISK** A magnetic recording device for storage of data.

**EDIT** To change existing information.

**ENTER** The key on a keyboard that is pressed to enter data into the computer.

**K or KILOBYTE** The letter symbol for 1024 bytes.

**MEMORY** The section of a computer used for storage of information (also called data).

**MENU** A list of questions, or prompts, the answers to which determine how the computer will execute an instruction.

**PASSWORD** A file security option of up to 8 alphanumeric characters.

**POWER UP** To turn on the computer system (including all peripheral equipment).

**PROGRAM** The instructions that tell a computer how to process and deliver its answer or information.

**PROMPTS** Questions displayed on the screen which enable you to complete necessary instruction to the computer.

**SCRIPSIT** A program used in word-processing.



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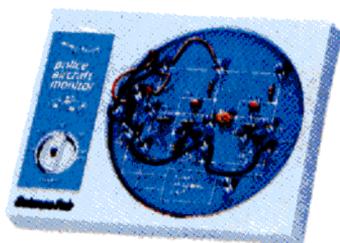
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